Page 1

Visual and Performing Arts Education Survey

STATEMENT OF PURPOSE For the first time, the Arizona Department of Education (ADE) is undertaking a school by school census to find out how arts education is delivered to Arizona students. We hope to use the information you will provide to help us:

- a) Identify best practices in the delivery of arts education in Arizona so we can share those practices with you and your colleagues around the state.
- b) Identify areas where students aren't able to access the arts and target those areas for additional assistance and support, including financial support when possible.

Several partners have joined in this endeavor to illuminate arts education practices in our state, including the Arizona Community Foundation, the Arizona Commission on the Arts, Northern Arizona University, Arizona State University and the University of Arizona. This survey is based on a successful census model created for New Jersey by Music for All/Arts Education Research Project (http://artsednj.org/index.asp).

Thank you, in advance, for taking the time to share your school's information with us. Please feel free to elicit the assistance of your art, music, dance and theatre teachers to help you with the survey. If at any time you have questions regarding the survey, or your next steps, please contact Lynn Tuttle at 602-364-1534 or Rolanda Bell at 602-364-1997. Click here for survey instructions

1.	Entity ID*
2.	School Name*
	And the second s
3.	District Name*
	The state of the s
4.	First Name*
5.	Last Name*
5.	Title*
-	
7.	Phone Number

9. 1	Indicate the grad	de levels o	f your so	hool (S	Select a	ll that	apply).	•			Pag
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	SECTION 1: Visual & Perform	=		IVE .	INFC	KMA	IIIO	'IN				
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								D.	ance	Music	Theat	re Vis
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http://www10.ade.az.gov/SelectSurveyNET/Print.aspx?SurveyID=561&Title=Y&Breaks=N&AllPages=...

include the enrollment in the extracurricular box, unless the activity is required as part of a curricular subject. Do not include non-arts courses that have an arts component. If a student

participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under Other. Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by an *).

11. Dance

	Course Enrollment	Extra-Curricular Involvement
General Dance *		
Modern		***************************************
Jazz	COMMENSATION AND AND AND AND AND AND AND AND AND AN	
Social		
World/Multicultural		
Other		Marie State of the Annual Confession of the An
2. Define an "Other" course.		
		1144) 2-4

13. Music

	Course Enrollment	Extra-Curricular Involvement
General Music *	CONTRACTOR	ACCUPANT ACC
Chorus/Choir	Annual contract of the contrac	A CA TO A CA T
Vocal Chamber/ Small Ensemble(s)	The state of the s	
Voice Small Group/ Private Lessons	American March (1984) (
Band	A mark from the contract of th	
Orchestra		
Piano		
Mariachi Ensemble		
Instr. Chamber/Small Ensemble(s)	Application of the control of the co	
Instr. Small Group/Private Lessons		
Music Theory/Comp/Songwriting		
Music Technology		999
Music History	,	

Other				
14. Define an "C	Other" course.			
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A or to LIV to this Mill Sold to the literature to commence and or to		4	PRIVE PILOS TI ESTOS SELECISIONE SERVICE DE GASSES INdividual Industria Individual Accombinant accurrance or accurrance	
15. Theatre				
			Course Enrollment	Extra-Currio Involvemo
General The	atre*		100 Maria (100 Maria (
Stage Acting	}		To come the second of the seco	
Musical Thea	atre	÷	SPACE OF A MANAGEMENT AND A STATE OF A STATE	
Other		•	A Marchitecture and a management of the second of the seco	**************************************
16. Define an "O	ther" course.	WAR THE		ANN-A-M-A-A-A-A-A-A-A-A-A-A-A-A-A-A-A-A-
16. Define an "O	ther" course.			
16. Define an "O	ther" course.			
16. Define an "O17. Visual Arts	ther" course.			AND A SECONDARY
	ther" course.		Course Enrollment	Extra- Curric Involveme
			Course Enrollment	Extra- Curri Involveme
17. Visual Arts			Course Enrollment	Extra- Curric Involveme
17. Visual Arts General Art*			Course Enrollment	Extra- Curri Involveme
17. Visual Arts General Art* Drawing/Pain			Course Enrollment	Extra- Curri Involveme
17. Visual Arts General Art* Drawing/Pain Ceramics			Course Enrollment	Extra- Curric Involveme
17. Visual Arts General Art* Drawing/Pain Ceramics Sculpture	nting		Course Enrollment	Extra- Curric Involveme
17. Visual Arts General Art* Drawing/Pain Ceramics Sculpture Printmaking	nting		Course Enrollment	Extra- Curric Involveme
17. Visual Arts General Art* Drawing/Pain Ceramics Sculpture Printmaking Jewelry/Craft	nting		Course Enrollment	Extra- Curric Involveme

Other	·						W si vivi					
18. Define an "	Other" course.											
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Visual and	Performi	na A	rts	Educ	atio	n S	urve	v				
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SECTIO	N 1: QUAN	ΓΙΤΑΤ	IVE	INFO	RM.	ATIO	ON			٠	ra	ge ,
	Course Offering			-								
For each gra one code or "N" for N/O	ade in the schoo lly from the list	ol and ea below. I	ach ar If inst	ts area, ruction i	enter n the	the n arts fi	nost app ield is n	olicable ot offe	e offe ered in	ring co	de. Ente de, ente	er er
Offering cod	les: Code Descr	iptions							•.			
C=Delivered P=Delivered		Arts Speucation	cialisi Teach	t er wher	e dand ht as	ce is p part o	part of a of Langu	Physi age A	cal Ed rts Co	ducation purse;	n Cours	e
19. Delivery of (Course Offerings	3							-			,
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	ourses)					П	ПГ					
Dance (all c	•	•	П		Π			П	Ī	ΠÍ		П
Dance (all c			y		******		ПГ	П	П	Πi		П
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Band	ic			The state of the s				П		ПГ		
Band Chorus	•		And the second s									
Band Chorus General Mus	trings					100 MA MA ANALAS						
Band Chorus General Mus Orchestra/S	trings courses		Transfer of the state of the st			To a series of the series of t						

Time Provided for Visual & Performing Arts Instruction in Elementary Grades

If your school includes elementary grades (K-6 or any subset thereof), based on your responses
to the question above, enter the number of hours per year instruction that is provided for all
students by grade and subject. Use a "0" to indicate a grade or grades that do not receive
instruction.

If you have questions regarding regarding the calculations, please refer to the survey instructions.

Click here for survey instructions

20. Time Provided for Visual & Performing Arts Instruction in Elementary Grades

	K	1	2	3	4	5	6
Dance				. ***			
Music							
Theatre				Transport of the second			
Visual Arts				710111111111111111111111111111111111111			

Visual and Performing Arts Education Survey

Page 6

SECTION 1: QUANTITATIVE INFORMATION

Additional Enrollment Information/Other Offerings

The following courses may be offered by various departments or teachers within the school. Please indicate if the course is offered (check box), whether the course is offered for arts credit (check box), and the current course enrollment (number).

21. Creative Writing

	Course Offered	Arts Credit	CTE Credit	Elective Credit
Poetry			: 🔲	. 🗖
Prose				
Play or Script Writing	y to 🗖 🗓			
Creative Non-fiction	:			
	The second second	· -		
Creative Writing				
	a /			

22.

Enrollment

Poetry

Prose

•		·	TANDAN TANDAN	
Play or Script Writing		, , , , , , , , , , , , , , , , , , ,		
Creative Non-fiction		AMERICA PA		÷
23. Film/Video/Entertainment				
	Course Offered	Arts Credit	CTE Credit	Elective Credit
General Video/Film*				
Video/Film Production				
Television Production				
Photography	. 🗖			. 🗆
Acting for the Camera				
Technical Theatre				. 🗖
Performing Arts Management				
	Course Offered	Arts Credit	CTE Credit	Elective Credit
24. Film/Video	J			
	•	Enro	llment	
General Video/Film*		EHU	· ·	÷
Video/Film Production		*		
Television Production	•			
				
Photography Photog				
Acting for the Camera	÷ .			
Technical Theatre	•		alter i falldennesse fant fan	
Performing Arts Management	,			
25. In the box below you can use each	h line to descri	be other arts cou	rses your school	offers.
Other 1	SERVIN MARKET MARKET SERVIN SE	en e	diamaturin biblish din birtu birtu di 	
Other 2				
Other 3 Other 4				
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				\$
26. Other Course Offerings			-	-
		A	OTE O "	m
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		Offered			
	Other 1				
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	Other 3				
	Other 4				
	27. Other Course Offerings				
	27. Other Course Offerings				, <u>m</u>
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	Other 2	\$ -	- The state of the		
	Other 3			273.044.444.04	
	Other 4			40 to 1 9 Adaptive to 1	
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	Visual and Perform	ming Arts Edu	cation Surve	ey .	
		-			Page 7
	SECTION 2: FAC	ILITIES AND RE	SOURCES	·	
	Dedicated Visual & Perfo	orming Arts Classrooms			
	Enter the number of dec this arts area:	licated classrooms appi	ropriately designed a	and equipped fo	r instruction in
	Designed and Dedicated Dedicated (dedicated for Not Dedicated (not dedicated)	r arts use and appropria	ately equipped)		ely equipped)
	28. Courses and Classrooms	`			
	Desig	ned and Dedicated	Dedicated	Not !	Dedicated
	Dance	1	NAME OF THE PROPERTY OF THE PR		· ·
	Music	***	-		
	Theatre	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			
	Visual Arts	grand Account			
		Posteriorius	*		- Proceedings of the Control of the
	29. Indicate the number of r instruction in each arts a	nulti-purpose classroon rea.	ns appropriately equ	ipped or not eq	uipped for
		Equipped		Not Equipp	ed
	Dance	And Andreas and An		3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
	227				

Music	Accountants of the second of t			
Theatre		1		
Visual Arts				
Visual and Perfo	rming Arts Edı	ucation Su	rvey	
				Page 8
SECTION 2: FA	CILITIES AND R	ESOURCES		
Use of Technology				
		•		
MIDI keyboard labs, se	technological tools to as equencers, digital drawi teractive distance excha	ng tablets, scanr	and creation of the ners, color printers, a	Arts? (i.e., Inimation
See instructions for ex instructions	amples of applied techr	nology germane t	o each discipline. <u>Cli</u>	ck here for
	y workstations in a sha class time is spent using			
30. Using technology				·
	Yes		No	
Dance	0	•	0	·
Music	0		0	
Theatre	. 0		0	
Visual Arts	0		0	
31. If yes, please identify t	he number of workstati	ons available for	student use in each	of the art
forms.	,			
		Number of Sta	tions	
		Number of Sta	tions	
forms.		Number of Sta	tions	÷
forms. Dance		Number of Sta	itions	
forms. Dance Music		Number of Sta	itions	
forms. Dance Music Theatre	the type of technology		itions	
forms. Dance Music Theatre Visual Arts	the type of technology	used.	itions	
forms. Dance Music Theatre Visual Arts	the type of technology		itions	

Music	
Theatre	
Visual Arts	
4	

Page 9

SECTION 2: FACILITIES AND RESOURCES

33. What is the TOTAL budget allocation for arts education for the current school year? *
Do not include teacher salaries, non-district funds or one-time expenditures. DO include funds from both M&O and Capital budgets. A guide to possible budget line items is found in the census instructions. Click here for survey instructions

The value must be greater than or equal to 0.

0

34. Indicate the budget allocation for EACH arts area.

		- 34				
	\$0	Under \$100	\$100-500	\$500-1000	\$1000- 5000	>\$5000
Dance	0	0	. 0	0	0	0
Music	0	0	0	0	0	0
Theatre	Ó	0	0	0	0	0
Visual Arts	0	0	0	0	0	0

Additional Funding

This year, has your school received funding from a source outside of the school district to support arts education?

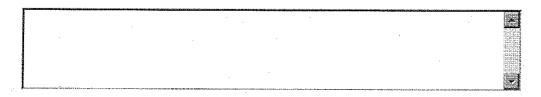
If yes, indicate the total amount for each arts area for THIS school year in the columns to the right. Note: Use the dialogue box below to list specific sources.

35. Additional Funding

	Under \$100	\$500-1000	\$1000-5000	> \$5000
Tax Credit	0	. 0	0	0
Local District Foundation	o O	O	0	0
Local Business or Corporations	0	0	0	.0
PTA/PTO	0	0	0	.0

Booster club	0	0	0	0
State Arts Councils or Agencies	, 0	0	0	. 0
County Arts Councils or Agencies	0	0	0	0
Local Arts Councils or Agencies	0	0	0	0
Education Associations	0	0	0	\mathbf{O}°
State or National Foundation	0	0	0	0
Federal Grants	0	0	0	0
Arizona Commission on the Arts	0	. 0	0	0
Other	. 0	O .	0	0
	Under \$100	\$500-1000	\$1000-5000	> \$5000

36. Please define "other" sources



Visual and Performing Arts Education Survey

Page 10

SECTION 2: FACILITIES AND RESOURCES

37. Arts Supervisor — Select the description that best describes the person who is responsible for the implementation and evaluation of educational programs offered in the arts.

None	
	1,000

38. Is this person certified in an arts discipline?



Visual and Performing Arts Education Survey

Page 11

SECTION 3: POLICIES

For Middle School/High Schools, grades 7-12

None

39.	 Grade Weighting Are student grades in the Visual & Performing Arts weighted equall calculating students' grade point average for honor roll, class rank, 	ly with grades in other academic areas when etc? (Select appropriate answer)
	None	
	O. Grade Weighting for Honors Courses Are student grades in Visual & Performing Arts Honors, IB, AP or of grades in other Honors, IB, AP or Advanced academic classes when honor roll, class rank, etc? (Select appropriate answer)	ther Advanced classes given weight equally with realculating students' grade point average for

Visual and Performing Arts Education Survey

Page 12

SECTION 3: POLICIES

41.	Standards What year was the arts education curriculum updated to align with the 2006 Arizona Academic Arts Standards and adopted by the local school board?
	None -
43	A
42.	Assessment How is student progress in the Visual & Performing Arts assessed in your school? (Check all that apply)
	☐ District developed and required assessments
	☐ Informal school based assessments (e.g. portfolios)
	☐ No assessment
13.	Graduation Requirements What are the local graduation requirements (credits) for fine arts? Elementary schools can select N/A.
	None

Visual and Performing Arts Education Survey

Page 13

SECTION 4: INSTRUCTIONAL SUPPORT AND PD

Please identify any type of instructional support and professional development offered to your staff

Supplemental Visual & Performing Arts Instruction

Indicate that your school uses these individuals to supplement Visual & Performing Arts instruction (not provide core instruction) by making the appropriate selection. Choices are:

C (Curricular) CC (Co-Curricular) EC (Extra-Curricular) N (None).

44. Supplemental Instruction

		·					
				Dance	Music	Theatre	Visual. Arts
		Teacher certified in another subject with rel Performing Arts training or experience	levant Visual &	Anthe cons		3	
. *		Artist-in-Residence Program		4000 40			Park Andrews
	1	Volunteer with relevant Visual & Performing experience	Arts training	or			***************************************
		Other		And A comment			44 4444
÷							
	45.	Professional Development Activities In the past year, did your school/district offer any of Check all that apply:	the following pro	fessional develo	pment acti	vities in the	e arts?
			_	General (
			General Classroom		er with ctional		ertified - Arts
			Teacher	responsibilit			ecialist
		Workshops with professional artists or arts groups			-		
		In-school seminars or conferences	· 🗖				
		Off-site seminars or conferences					
		Partnerships with colleges or universities					
		Other					
		4		General C	lassroom		
			General	Teache			ertified
			Classroom Teacher	instruc responsibilit			Arts ecialist
			,	more ar	-	J. J.	o di anoc
	46.	Professional Development Incentives	,				
		What incentives may teachers in your school/district the arts? (Check all that apply)	receive for partici	pating in profes	sional deve	elopment ac	tivities in
		☐ Release time		4			
		☐ Compensation					
		☐ Credits for Professional Development				-	
		☐ Credits toward Compensation		\$			
		□ None	•				

Page 14

SECTION 5: COMMUNITY RESOURCES

Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide. Click here for survey instructions

	
47	 In which of these subject areas has your school had an artist-in-residence in this year? Check all that apply.
	☐ Dance
	☐ Music
	☐ Theatre
	□ Visual Arts
	☐ Creative Writing
	☐ Folk Arts/ Media Arts
	□None
48	. What did the artists-in-residence program contribute to this school's arts program? Check all that apply.
	☐ Provided input on curriculum development
	\square Provided knowledge about art forms or arts education through teacher in-service training
	\square Provided knowledge about art forms to students through exhibition or instruction
٠	□ Not applicable
49.	If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One.
	O Competing priorities (e.g., testing, remediation)
	O Time in the school day
	O Budget constraints
	O Lack of information on available programs
	O No Obstacles
50.	Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals?
	None
	If your school/district does have ongoing partnerships/collaborations, please list up to three of those artists/companies/organizations.
51.	Partnership/Collaboration

SECTI	ON	6.	Comments	
36.01	V 2 1 1	17.	COHHIGHIS	

Page 15 of 16

FO Dealer and C. (C. U.)					
52. Partnership/Collaborati	on				
53. Partnership/Collaborati	on			······································	
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Secret (4 PSA PA In BOA). As as a re-secret reconstruction of \$100000 Asia, all dense accommons		er englender (f. 1961) felde fel haven en f. 1 deur eeu zu zu neuen neuenne een een beverken neuen een de seen E			ernomonomento nuesta de reser
	•				2
Visual and Perfor	ming Arts Ed	lucation S	Survey		1
			•		Pa
SECTION 5: CON	MIINTTY RESC	OURCES			
Enter the appropriate arresources for each of the					
guide. <u>Click here for sur</u>	TO HIOSIAGEIGIE	•			
54. As a part of a school-sp building for an exhibitio Check all that apply.	onsored function, ho	ent in any of th	iese subject a	traveled ou reas this sc	tside th hool ye
54. As a part of a school-sp building for an exhibitio Check all that apply.	onsored function, ho	ent in any of th	nave students lese subject a er of Times	traveled ou reas this sc	tside th
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54. As a part of a school-sp building for an exhibitio Check all that apply.	onsored function, ho	ent in any of th	iese subject a	traveled ou reas this sc	tside th
54. As a part of a school-sp building for an exhibitio Check all that apply. Dance	onsored function, ho	ent in any of th	iese subject a	traveled ou reas this sc	tside th
54. As a part of a school-sp building for an exhibitio Check all that apply.DanceMusic	onsored function, ho	ent in any of th	iese subject a	traveled ou reas this sc	tside th
54. As a part of a school-sp building for an exhibitio Check all that apply.DanceMusicTheater	onsored function, ho	ent in any of th	iese subject a	traveled ou reas this sc	tside tł hool ye
54. As a part of a school-sp building for an exhibitio Check all that apply. Dance Music Theater Visual Arts	onsored function, ho	ent in any of th	iese subject a	traveled ou reas this sc	tside tr hool ye
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54. As a part of a school-sp building for an exhibitio Check all that apply. Dance Music Theater Visual Arts Creative Writing Folk Arts/Media Arts None	in the last question, the nance or every the last question, mance or event, then	rent in any of the Numb	er of Times er of Times	reas this sc	hool ye
54. As a part of a school-sp building for an exhibitio Check all that apply. Dance Music Theater Visual Arts Creative Writing Folk Arts/Media Arts None 55. Based on your response for an exhibition, perform	in the last question, the nance or eventual the last question, mance or event, then apply	rent in any of the Numb	er of Times er of Times	reas this sc	hool ye
54. As a part of a school-sp building for an exhibitio Check all that apply. Dance Music Theater Visual Arts Creative Writing Folk Arts/Media Arts None 55. Based on your response for an exhibition, perform barriers? Check all that a	in the last question, the nance or eventual the last question, mance or event, then apply	rent in any of the Numb	er of Times er of Times	reas this sc	hool ye

Page 16

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				•				

56. Please provide additional information that may clarify any the responses in this survey.

Page 1

Visual and Performing Arts Education Survey

STATEMENT OF PURPOSE For the first time, the Arizona Department of Education (ADE) is undertaking a school by school census to find out how arts education is delivered to Arizona students. We hope to use the information you will provide to help us:

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1.	Entity ID*
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3.	District Name*
4.	First Name*
ō.	Last Name*
.	Title*
•	Phone Number

SI	ual and Pe	rfor	min	g Ar	ts E	duc	atio	n Su	ırve	y	· · · · · · · · · · · · · · · · · · ·			
													Pa	ag
	Indicate the grad	le level	s of yo	our sch	nool (S	elect a	ıll that	apply)						
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	Grades in your school													E
	4.				-									
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:	SECTION 1:	QUA	NTI s Cour urses of s that least	TAT:	IVE I	INFO	PRMA	Do no Count	N Da	-	Music	Theat	re V	/ist
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	SECTION 1: Visual & Performi The total number include non-arts all courses that naverage of once in the number of codesigned for the	QUA ng Arts of cou courses neet at per wer ourses arts are and are of tea on in ea	INTI Irses of the transfer of transfer of the transfer of	TATI ses offered have a the eq unt on ted ab (Full T s area	in EAC an arts uivaler ledicately cour ove. ime Eq wheth	INFO CH arts comp nt of 3 ed class rses the	s area. onent. 6 days ssroom nat use nt) wh	Do no Count (an la	N Da	-	Music	Theat	re V	/ist

SECTION 1: QUANTITATIVE INFORMATION

Course Enrollment/ Activity Offerings

For each of the following K-12 classes or courses, enter the total enrollment during the 2008-2009 School Year. If your school offers an extracurricular or after-school activity in an arts area, include the enrollment in the extracurricular box, unless the activity is required as part of a curricular subject. Do not include non-arts courses that have an arts component. If a student

Page 4

participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under Other. Most required elementary and middle school/junior high courses/activities will fall under the general categories (indicated by an *).

1	1	Dai	nce
_		υai	

			Course Enrollment	Extra-Curricular Involvement
	General Dance *	·	The same of the sa	
	Modern			
	Jazz			***************************************
	Social	P.	Sobrador side o dello side do dello side del	The second secon
	World/Multicultural			
	Other			
12.	Define an "Other" course.			
			OCONICA I I I II A AMARCIA CARRENT DA PROCESA A COLLEGA A PARA PROCESA CARRENTA A	
			normaniament are extended to the List of the Color of the) and a second of the second o
13	Music			
-5.				e .
	•		Course Enrollment	Extra-Curricular Involvement
	General Music *	ŧ	**************************************	- ·
•	Chorus/Choir			
	Vocal Chamber/ Small Ensemble(s)		77460 Add 104	A STATE OF THE STA
	Voice Small Group/ Private Lessons			-
	Band		THE STATE OF THE S	
	Orchestra		The state of the s	The state of the s
	Piano		Carlo	***************************************
•	Mariachi Ensemble		100 Annual Annua	A STATE AND A DESCRIPTION OF A STATE OF A ST
	Instr. Chamber/Small Ensemble(s)			
	Instr. Small Group/Private Lessons		Company of the Compan	
	Music Theory/Comp/Songwriting	,	The second secon	
	Music Technology			
. 1	Music History		product a manufacture and a second a second and a second	***************************************

9		***************************************	
Other			
.4. Define an "Other" course.			
A STATE OF THE SECOND CONTRACT OF THE SECOND		AND THE RESIDENCE OF THE PARTY	
Programme Market Andread Communication of the Commu	A Kanada kada kada a mata da Arta da A		rand darang and and and and and the state of the field for feld fo
L5. Theatre			gar ^a
		Course Enrollment	Extra-Curricula Involvement
General Theatre*		SAMPLE CONTROL OF SAMPLE SAMPL	THAOIACHE
Stage Acting		######################################	Properties to produce the state of the state
Musical Theatre		Process of a factoristic and a second of the	Promo de voca a la se de escala i
Other		A CONTRACT AND	225555555000 (125-50.50)
9 1		•	
7. Visual Arts		•	
			/
	·	Course Enrollment	Extra- Curricula Involvement
General Art*			
Drawing/Painting		The state of the s	
Ceramics		A TAY WITH WAY AND A ANALY	
Sculpture		ment that are numbered and account to the contract of the cont	Art And Alice Are selected and the selection of the selec
Printmaking			
Jewelry/Crafts		***************************************	A Contract of the Contract of
2 & 3D Design		CONTRACTOR AND ADMINISTRATION AN	Annual
Digital Art			Total Control
Art History			***************************************

	Other					Www.hi			CONTRACTOR TOWNS	
18.	Define an "Other" course.							•		
		HIGH CONTROL TO THE STATE OF TH		o tambén e de la company de						
		~161611.0101143123AYP+#WYYB287AYB##3AY	www.co.co.co.co.co.co.co.co.co.co.co.co.co.	alone too believed by correlated three too to	leaders have better assessment or how a	may be located with an and to continue		garlay (Amarkan and Sergan agraes Serips)		Y
	•									
					4					
Vis	ual and Perform	ning Ar	ts Ed	ucatio	on Su	irvey	<i>r</i> .		1	
	· · · · · · · · · · · · · · · · · · ·		•			٠			Pa	g
	SECTION 1: QUAN		VE IN	IFORM	ATIO	N	* .			
	Delivery of Course Offerin	ıgs		•						
	For each grade in the schone code only from the lis "N" for N/O.									
	Offering codes: Code Des	criptions						\$	-	
	G=Delivered by a General C=Delivered by a Certified P=Delivered by Physical E L=Language Arts Literacy V=Visiting Artist N=Not Offered	d Arts Spec Education Te	ialist eacher w	/here dar						е
	Delivery of Course Offerin	gs				-				
			K 1	2 3	4	5 6	7 8	9	10 11	
19.	Delivery of Course Offerin Dance (all courses) Band		K 1	2 3	4 []	5 6	7 8	9	10 11	
19.	Dance (all courses)		K 1	2 3		5 6	7 8	9	10 11 E	
19.	Dance (all courses) Band		K 1	2 3		5 6	7 8	9	10 11 — —	
19.	Dance (all courses) Band Chorus		K 1	2 3		5 6	7 8	9	10 11	
19.	Dance (all courses) Band Chorus General Music		K 1	2 3		5 6	7 8	9		
19.	Dance (all courses) Band Chorus General Music Orchestra/Strings		K 1	2 3		5 6 minutes and a second and a	7 8	9		

Time Provided for Visual & Performing Arts Instruction in Elementary Grades

If your school includes	elementary grade:	s (K-6 or any	subset thereof),	based on your	responses
to the question above,	enter the number	of hours per	year instruction t	hat is provided	for all
students by grade and	subject. Use a "0"	to indicate a	grade or grades	that do not rec	eive
instruction		/	•		

If you have questions regarding regarding the calculations, please refer to the survey instructions.

Click here for survey instructions

20. Time Provided for Visual & Performing	Arts Instruction in Elementary	Grades
---	--------------------------------	--------

·	K	1	2	3	4	5	6
Dance							
Music							
Theatre	7	1				VV-PVAVAVAVAVAVA	
Visual Arts							

Visual and Performing Arts Education Survey

Page 6

SECTION 1: QUANTITATIVE INFORMATION

Additional Enrollment Information/Other Offerings

The following courses may be offered by various departments or teachers within the school. Please indicate if the course is offered (check box), whether the course is offered for arts credit (check box), and the current course enrollment (number).

21. Creative Writing

	Course Offered	Arts Credit	CTE Credit	Elective Credit
Poetry				
Prose		. 🗖		
Play or Script Writing				
Creative Non-fiction				
•	•	/		

22. Creative Writing

				Enrollmer
Poetry		er.		
Prose	•		•	

	Play or Script Writing Creative Non-fiction				
2	3. Film/Video/Entertainment				
	· · · · · · · · · · · · · · · · · · ·	Course Offered	Arts Credit	CTE Credit	Elective Credit
	General Video/Film*	□ □			
	Video/Film Production			· . 🗖	
	Television Production				
	Photography				
	Acting for the Camera				
	Technical Theatre				
	Performing Arts Management				
		Course Offered	Arts Credit	CTE Credit	Elective Credit
	•) 2			•
. 24	4. Film/Video				
			Enrol	lment	
	General Video/Film*				
	Video/Film Production				
	Television Production		***************************************		
	Photography		· · · · · · · · · · · · · · · · · · ·		
	Acting for the Camera				
		•	***************************************		
	Technical Theatre		<u> </u>		
	Performing Arts Management		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
25	. In the box below you can use ϵ	each line to describe	other arts cour	ses your schoo	l offers.
	Other 1 Other 2 Other 3 Other 4				
		is believe a vecanist on a data and a solice Advah demonst Saffred transfellar. We to the Yes Advah is a serial and advah demonst Saffred transfellar. We to the Yes Advah is a serial and advanced to the Yes Advah is a serial and advanced to the Yes Advah is a serial and advanced to the Yes Advanced to the	A. wiliyaa ahay Nimeyidaa ahay maraa maraa ya madaa waana kahay waa ka k	AYAFALAYA 1877 1 80 70 1 80 80 87 1 10 10 87 10 10 10 10 10 10 10 10 10 10 10 10 10	en indicated primaries is constructed an indicated an indicated and indi
			4		

			Offered	X.		
	Other 1					
7	Other 2					
	Other 3		. 🗖			
•	Other 4	,				
	— 27. Other C	ourse-Offerings-				· · ·
			*	Enrolln	nent	
	Other 1	4.			1000-100	
	Other 2				MACCA MI WIND	
	Other 3		•			
	Other 4					
	<i>,</i>			- Jacobson Company	an and an and an	
			•		ŧ	
	Visual a	nd Perform	ing Arts Educ	cation Surve	У	
						Page 7
	SECTI	ON 2: FACII	LITIES AND RE	SOURCES	•	
	Dedicate	ed Visual & Perfori	ming Arts Classrooms			
•	Enter the this arts		ated classrooms appro	opriately designed a	nd equipped for	instruction in
	Dedicate	d (dedicated for a	designed and dedicate irts use and appropria ted or appropriately e	tely equipped)		ly equipped)
	28. Courses	and Classrooms				
		:				•
		Designe	ed and Dedicated	Dedicated	Not D	edicated
,	Dance		Partial All All And			hadat anade
	Music		Secretary series			0000 100 000
	Theatre	€	era viana			
	Visual Ar	ts	A P November 1		•	
		the number of mu on in each arts are	ilti-purpose classroom ea.	s appropriately equi	pped or not equ	ipped for
٠.		Į.	Equipped	.	Not Equippe	d o
	Dance	•	- V. 100-00-00			- -,
						\\

5	Music			Management of the Control of the Con	
	Theatre	V * * * * * * * * * * * * * * * * * * *			
	Visual Arts			Estate Value of	
			• ,	•	
				•	
·	isual and Perfor	rming Arts Educa	ation Survey	7	
				· · · · · · · · · · · · · · · · · · ·	Page
	SECTION 2: FAC	CILITIES AND RES	OURCES		r age:
	Use of Technology				
)					
A .	MIDI keyboard labs, se	technological tools to assist equencers, digital drawing t teractive distance exchange	ablets, scanners, co		
	See instructions for exinstructions	amples of applied technolog	gy germane to each	discipline. Click	here for
		y workstations in a shared class time is spent using the			
•	30. Using technology			•	
		Yes		No	
	Dance	0	•	0	
	Music	0	•	0	1
	Theatre	0	÷	0	
	Visual Arts	0		0	
3	 If yes, please identify t forms. 	he number of workstations		nt use in each of	the art
		N	umber of Stations		•
	Dance	•	-		
	Music				
	Theatre	•			
	Visual Arts				
3	32. If yes, please describe	the type of technology used	1 .		. "
			Description		

			• .		٠	
					OLIOCOPIO DE LA CALLANTINA DE LA CALLANT	TO THE PERSON NAMED OF THE PERSON NAMED IN THE
Music						
Theatre						
Visual Art	cs					
						·
	·					
	d D		;	.		
risuai an	d Performin	g Arts E	aucation	Survey		
						Page
SECTIO	ON 2: FACILIT	TIES AND	RESOUR	CES		
Do not inclu	ne TOTAL budget all de teacher salaries, no gets. A guide to possibl	n-district funds	or one-time expe	nditures. DO inclu	de funds from t	ooth M&O and
The value m	nust be greater than or	equal to 0.				
0						
			6			
34. Indicate th	ne budget allocation	for EACH ar	ts area.	·		
	\$0	Under \$100	\$100-500	\$500-1000	\$1000- 5000	>\$5000
Dance	0	0	0	0	. 0	0
Music	0	0	0	0	0	0
Theatre	0	0	0	0	0	0
Visual Arts	s O	0	0	0	0	0

Additional Funding

This year, has your school received funding from a source outside of the school district to support arts education?

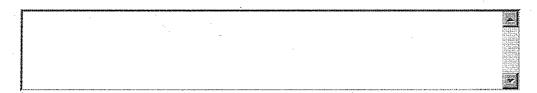
If yes, indicate the total amount for each arts area for THIS school year in the columns to the right. Note: Use the dialogue box below to list specific sources.

35. Additional Funding

	Under \$100	\$500-1000	\$1000-5000	> \$5000
Tax Credit	0	0	0	0
Local District Foundation	0	0	0	0
Local Business or Corporations	O	0	0	0
PTA/PTO	0	0	O .	0

Booster club	0	0	.0	0
State Arts Councils or Agencies	0	0	0	0
County Arts Councils or Agencies	0	- O	0	0
Local Arts Councils or Agencies	0	0	¹ O	. 0
Education Associations	0 .	0	O .	0
State or National Foundation	0	0	0	0
Federal Grants	0	0	0	0
Arizona Commission on the Arts	0	0	0	0
Other	0	0	0	0
	Under \$100	\$500-1000	\$1000-5000	> \$5000

36. Please define "other" sources



Visual and Performing Arts Education Survey

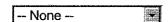
Page 10

SECTION 2: FACILITIES AND RESOURCES

37. Arts Supervisor — Select the description that best describes the person who is responsible for the implementation and evaluation of educational programs offered in the arts.

	500 TO 100
NI	B10070
None	20.40
110110	CALLES !

38. Is this person certified in an arts discipline?



Visual and Performing Arts Education Survey

Page 11

SECTION 3: POLICIES

For Middle School/High Schools, grades 7-12

20	Grade	11/4:4	L-:
54	t-rane	vvein	nrına

Are student grades in the Visual & Performing Arts weighted equally with grades in other academic areas when calculating students' grade point average for honor roll, class rank, etc? (Select appropriate answer)

None	¥

40. Grade Weighting for Honors Courses

Are student grades in Visual & Performing Arts Honors, IB, AP or other Advanced classes given weight equally with grades in other Honors, IB, AP or Advanced academic classes when calculating students' grade point average for honor roll, class rank, etc? (Select appropriate answer)



Visual and Performing Arts Education Survey

Page 12

SECTION 3: POLICIES

41. Standards

What year was the arts education curriculum updated to align with the 2006 Arizona Academic Arts Standards and adopted by the local school board?

None	-
------	---

42. Assessment

How is student progress in the Visual & Performing Arts assessed in your school? (Check all that apply)

Ш	District	developed	and	required	assessments
---	----------	-----------	-----	----------	-------------

		assessments	

	No	assessme	ent

43. Graduation Requirements

What are the local graduation requirements (credits) for fine arts? Elementary schools can select N/A.

	The state of the s	
None		Ŧ

Visual and Performing Arts Education Survey

Page 13

SECTION 4: INSTRUCTIONAL SUPPORT AND PD

Please identify any type of instructional support and professional development offered to your staff

Supplemental Visual & Performing Arts Instruction

Indicate that your school uses these individuals to supplement Visual & Performing Arts instruction (not provide core instruction) by making the appropriate selection. Choices are:

C (Curricular) CC (Co-Curricular) EC (Extra-Curricular) N (None).

44. Supplemental Instruction

.,	•			Dance	Music The	eatre Visual Arts
		Teacher certified in another subject with r Performing Arts training or experience	elevant Visual &			10.000
		Artist-in-Residence Program				
	·	Volunteer with relevant Visual & Performir experience	ng Arts training o) r		***************************************
		Other			- 1	7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	4 5.	Professional Development Activities In the past year, did your school/district offer any of the check all that apply:	of the following prof	^r essional develo	pment activitie	s in the arts? .
:			General Classroom Teacher	Teach instru responsibilit	Classroom er with ctional cy for one or rts area	Certified Arts Specialist
		Workshops with professional artists or arts groups				
•		In-school seminars or conferences			•	
		Off-site seminars or conferences				
		Partnerships with colleges or universities				
		Other				
			General Classroom Teacher		er with ctional y for one or	Certified Arts Specialist
			· !	inore ai	ts area	
	46.	Professional Development Incentives What incentives may teachers in your school/district the arts? (Check all that apply)	t receive for partici	pating in profes	sional developn	nent activities in
		☐ Release time		•		
		☐ Compensation				
		Credits for Professional Development				•
	-	☐ Credits toward Compensation				
		□None				
			,			

Page 14

SECTION 5: COMMUNITY RESOURCES

Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide. Click here for survey instructions

	guide. Click here for survey instructions
-47	. In-which-of-these-subject-areas-has-your-school-had-an-artist-in-residence-in-this-year?-Check-all- that apply.
	☐ Dance
4.07	☐ Music
	☐ Theatre
	□ Visual Arts
	☐ Creative Writing
	□ Folk Arts/ Media Arts
	□None
48	. What did the artists-in-residence program contribute to this school's arts program? Check all that apply.
	☐ Provided input on curriculum development
	\square Provided knowledge about art forms or arts education through teacher in-service training
	\square Provided knowledge about art forms to students through exhibition or instruction
	□ Not applicable
•	
49	If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One.
	O Competing priorities (e.g., testing, remediation)
	O Time in the school day
	O Budget constraints
	O Lack of information on available programs
	O No Obstacles
50.	Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals?
	None
	If your school/district does have ongoing partnerships/collaborations, please list up to three of those artists/companies/organizations.
,	
51.	Partnership/Collaboration

7/.	Partnorchin/Callabaration					
Ų_,	Partnership/Collaboration					•
	A COLUMN TO THE					· · · · · · · · · · · · · · · · · · ·
		•				
53.	Partnership/Collaboration					
	Secretary in the control of the state of the state of the state of the secretary in the control of the secretary in the secre	NAS III (AI ESTÉ PI) ANNI III III AELA SANIIN NA AIREANNA			VANDANINA (2770) 11307 0 0 1040 1044 0044 014 678 01	t tat silver ma Yill dilabila Yellini dilabila
				•		
	•	7	•			
Vis	ual and Performing	Arts Ed	ucation	Survey		
					·	Pag
-	SECTION 5: COMMUN	NTTY RESC	HIRCES		•	
	Enter the appropriate answers			olvement with	community	arts
	resources for each of the subjeguide. Click here for survey ins	ect areas listed				
	As a part of a school-sponsore building for an exhibition, performed all that apply.					
	₩ 		Nur	nber of Times		
	Dance		0.		**************************************	
	Music			The state of the s	•	•
	Music			Photosylvician manuser		
	Theater					
	Theater Visual Arts					
	Theater Visual Arts Creative Writing					
	Theater Visual Arts Creative Writing Folk Arts/Media Arts					
	Theater Visual Arts Creative Writing					
	Theater Visual Arts Creative Writing Folk Arts/Media Arts					
55. I	Theater Visual Arts Creative Writing Folk Arts/Media Arts					
55. l	Theater Visual Arts Creative Writing Folk Arts/Media Arts None Based on your response in the for an exhibition, performance					
55. I f I	Theater Visual Arts Creative Writing Folk Arts/Media Arts None Based on your response in the for an exhibition, performance parriers? Check all that apply					

Page 16

SECTION 6: Comments

56. Please provide additional information that may clarify any the responses in this survey.

